

The project for the Bologna Children's Book Fair presents the work of 49 Norwegian illustrators with an emphasis on color fidelity and a scale and horizontality close to the book page, yet it departs from neutrality. A single gesture organizes the space: a massive, spaceship-like light box. By backlighting the images, color reaches its intended intensity, denser and sharper.

The geometry draws, without imitation, from the architectural experiments that have shaped the fairgrounds since the 1960s, including the infrastructural and aerospace-like proposals associated with Kenzo Tange. Like children's book illustration, this architecture was itself an act of visual imagination—graphic, speculative, projecting forward. Repetition, structural clarity, and a sense of suspension translate here into a display system that is precise yet slightly displaced from familiar exhibition furniture.

The result is a space where illustrations are not only viewed but assembled into a single object: laid out horizontally, near their original scale, forming a continuous, luminous field that quietly echoes the fair's architectural lineage.

LCLA Office works with architecture and landscape architecture. The studio is based in Oslo and led by architects Luis Callejas and Charlotte Hansson. Luis Callejas is professor at the Oslo School of Architecture and Design and visiting professor at Harvard University Graduate School of Design.

Completed works include the landscape for the renovation of the former US Embassy designed by Eero Saarinen in Oslo, the aquatic centre for the XI South American Games in Medellín, and the renovation of Colombia's National Stadium in Bogotá. The office also designed Norway's Guest of Honor pavilion at the 2019 Frankfurt Book Fair. In 2022, LCLA Office was selected among 81 studios to develop future projects for the Norwegian Scenic Routes, and has recently developed projects in Norway, France, and Colombia.

In 2024, LCLA Office received a Design Excellence Award at the Modernism in America Awards for the restoration of the former US Embassy in Oslo, which also received the Oslo City Architecture Award. The studio has been nominated for the EU Mies Award for European Architecture (2021 and 2025) and the Mies Crown Hall Americas Prize (2014 and 2022). LCLA Office received the Architectural League of New York Prize for Young

Architects in 2013 and was selected by the Iakov Chernikhov International Foundation as one of the world's ten best young practices in 2010, with subsequent nominations in 2012 and 2014. In 2016, Luis Callejas was a finalist for the Rolex Mentor and Protégé Arts Initiative.

The office's work has been exhibited widely, including at the Chicago Architecture Biennial, the Venice Biennale, the Lisbon Triennial, and the Oslo Architecture Triennale. Recent work has been acquired by the permanent collection of the Carnegie Museum of Art.